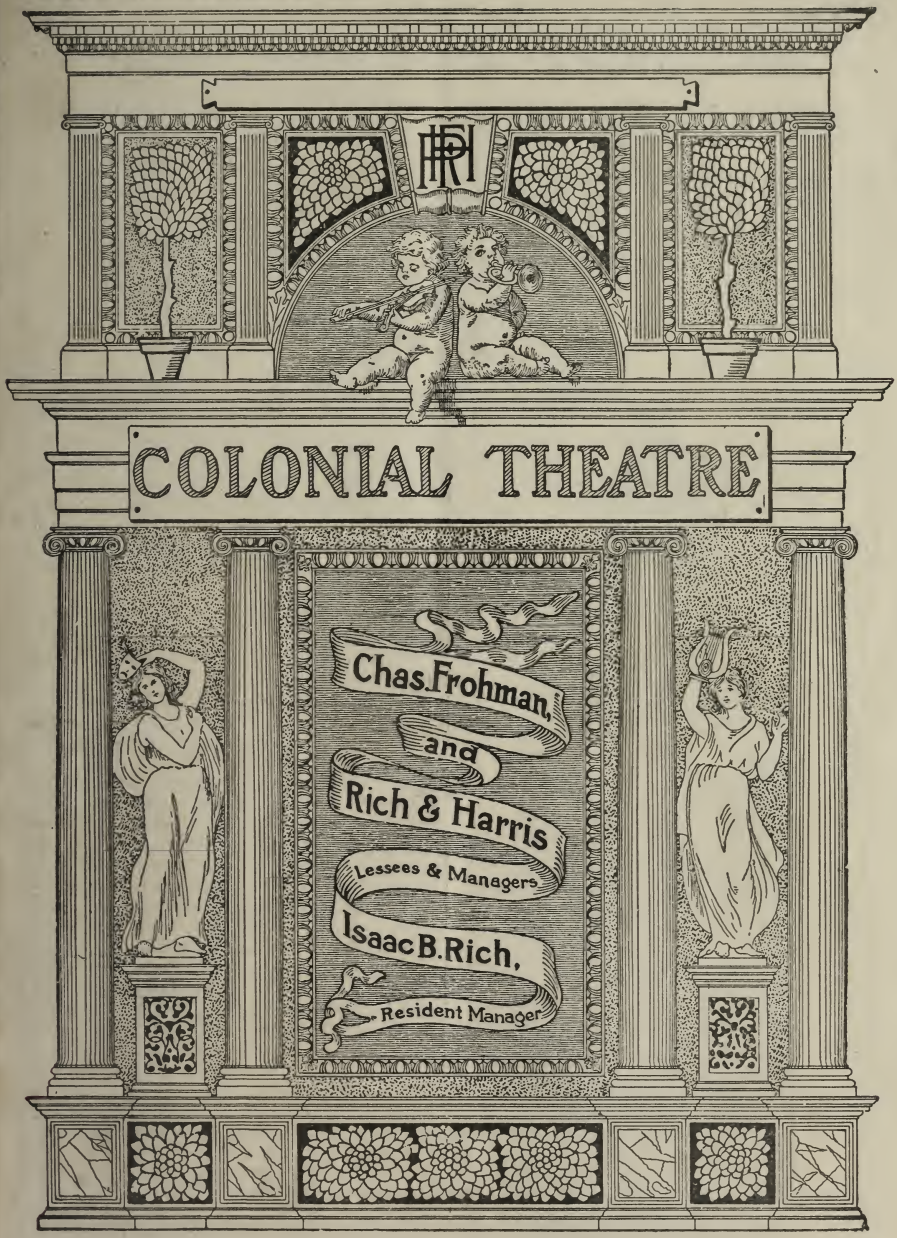
WEEK OF OCTOBER 8, 1906



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Is a twentieth century liquid dentifrice designed to kill the germs that cause the teeth to decay.

Its use will keep the mouth and gums healthy, the teeth clean and strong, and the breath sweet.

POWDER 25c. and 50c.

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Three years ago my teeth began to loosen and my gums to recede. They finally became so bad that I consulted my dentist, who advised me to have my teeth extracted. This was not a pleas ant anticipation, and knowing about Barker's Antiseptic Dental Wash, I began its use.

After using the wash for a short time I noticed that my gums were improving and my teeth were gradually resuming their usual strength and firmness.

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Notary Public and Real Estate Broker,
Gloucester, Massachusetts.

The whiteness and brightness that comes to the teeth upon using Barker's Antiseptic Tooth Powder is due to the fine polishing properties of the powder and the harmless bleaching qualities of the oxygen which it contains. Its antiseptic properties have been combined in such a manner as to conserve the normal structure of the teeth and leave them absolutely free from harm. By connoisseurs it has been adjudged to be the most perfect dentifrice to be found in any market of the world. Used in connection with Barker's Antiseptic Dental Wash the hygienic care of the teeth and mouth is assured.

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DYEING

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Our work is thorough and finished by experienced pressmen

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The rapid increase in our business has made larger and more convenient quarters necessary, and we cordially invite our friends to call on us at our new store, 24 Tremont Street, in the Kimball Building, diagonally opposite our former place.

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IT WILL CURE HOARSENESS *and* STOP A COUGH *and* DO IT QUICK

YOU CANNOT TASTE THE OIL

AS A CONFECTION IT IS DELICIOUS. AFTER ONE TRIAL YOU WILL NOT BE WITHOUT IT

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Colonial Theatre

SEASON OF 1906-1907.

Charles Frohman, Isaac B. Rich, William Harris, } Lessees and Managers.

EXECUTIVE STAFF.

Assistant Manager.....T. B. LOTHIAN
Stage Manager.....GEO. DORING
Electrician.....ROBT. M. EDWARDS
Properties.....T. GRIMMELMAN
Musical Director.....WM. MCKINLEY
Treasurer.....GEO. F. MATHEWS
Ticket Agent.....A. E. LOTHIAN
Orchestra Doorkeeper.....W. G. VINAL
Chief of Ushers.....B. A. GARDELLA
Matron.....Miss GUYON

Scale of Prices during the engagement of Fritzi Scheff.

Admission			$ .50
Orchestra Stalls (first fifteen rows)			2.00
Orchestra Stalls (last four rows)			1.50
Bal. (first 2 rows)	1.50	Bal. (next 4 rows)	1.00
Bal. (next 3 rows)	.75	Bal. (last 4 rows)	.50
Second Balcony (first four rows)			.50
Second Balcony (last four rows)			.35
Orchestra Boxes	12.00.	Balcony Boxes	15.00
Sec. Bal. Boxes	5.00.	Loges	4.00

Ticket Office open from 8 A. M. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this Theatre can be ordered by Telephone—Oxford 411—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 M. for Matinees, and until 7 P. M. for Evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

Male patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attaché of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

A FREE CHECK ROOM, at the owner's risk, is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas; also in Balcony in Ladies' Drawing Room at right of entrance. Patrons are requested to report to the Manager any acceptance of fees or suggestions that fees are desired by any one employed in the Theatre.

OPERA GLASSES TO LET IN THE LADIES' CLOAK ROOM, Orchestra floor, for which a small fee of twenty-five cents will be charged.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

SMOKING AND MEN'S RETIRING ROOM Entrance under stairs right of Main Entrance.

☞ SMOKING POSITIVELY FORBIDDEN IN THE LOBBY AND FOYER.

PUBLIC TELEPHONE located in First Balcony Drawing Room.

PHYSICIANS who have patients to whom they may be called suddenly can leave their seat numbers in the Box office, and be called as quickly as in their office.

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The most exclusive list of patrons in Boston

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CROSBY'S RESTAURANT—19 School st. near City Hall. A la carte. Music 5.30 to 7.30 p.m.

This is Mother Earth, but lots of people live in the Fatherland.

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ALL TRAVELING EXPENSES INCLUDED.

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An unsurpassed opportunity for families and individuals

TO CROSS THE CONTINENT WITHOUT CHANGE OF CARS.

A Train of Elegant Vestibuled Sleeping and Dining Cars will leave Boston Nov. 13, and Arrive in SOUTHERN CALIFORNIA Saturday, Nov. 17.

Passengers can use regular tickets either one way or round trip at regular rates.

Our regular excursion tickets cover every expense of travel both ways, and give the holders entire freedom on the Pacific Coast.

On the same date, November 13, a party leaves Boston for a tour of 39 days under special escort.

Other California Tours—December 11, January 8, 17 and 29.
Tours to Mexico—January 17 and February 7.
Oriental Lands Tours—January 9 and February 2

Railroad and Steamship Tickets to all points.

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Any one who knows will tell you Cobalt is the richest silver camp in the world. The

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owns twelve very valuable claims in Coleman Township close to the **Nipissing** and three other valuable claims in Lorraine and Harris. The management is of the Best. No promoters' stock is issued and proceeds from sales goes into the Treasury for the purchase of new machinery, etc.

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We show the choicest selections from all the leading makers.

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WE invite you to examine and try on the models from the best makers of "Good Clothes," including those stylish clothes of

MESSRS. HART, SCHAFFNER & MARX

Prices $15 to $35

This store shows the best from all the leading makers. How much better than being confined to a single make.

The CONTINENTAL, Boston's Greatest Clothing Store, Washington and Boylston Sts.

What is Home Without a Piano Player?

A home without a piano player lacks the one essential to complete enjoyment. A piano player to-day is as necessary as a piano. It develops a liking for good music in the younger members of the family and affords endless entertainment to visitors.

The CECILIAN piano player plays with a grace and delicacy of touch not possible to any other instrument. The phosphor bronze pneumatics and metal wind chest in the CECILIAN player make this instrument practically indestructible.

If you would know more about this remarkable piano player we will be pleased to give you a demonstration at our warerooms or to send you literature explaining the CECILIAN in detail. The price of the CECILIAN is $250. It is sold on the rental purchase plan when a full cash payment is not convenient.

Our library of music rolls is the largest in the world for all players.

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DO YOU BELIEVE IN FAIRIES?

BEGINNING MONDAY EVENING, OCT. 22. FOR A LIMITED ENGAGEMENT.

CHARLES FROHMAN

WILL PRESENT

MAUDE ADAMS

IN J. M. BARRIE'S

PETER PAN

By the Author of

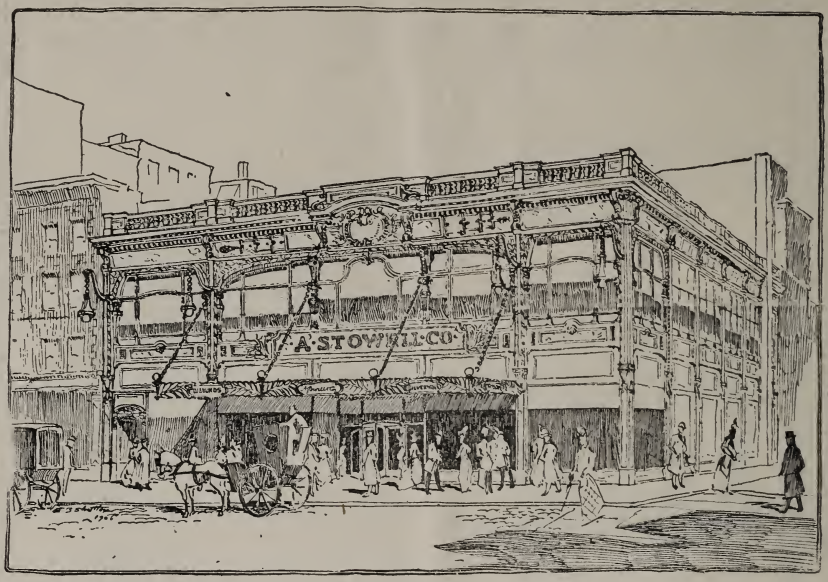
"The Little Minister."

Wednesday and Saturday Matinees

This will be Miss Adams' first visit to Boston in two years. Her success as "Peter Pan" last year attained the proportions of a triumph. The play ran the entire year at the Empire Theatre, New York, to audiences of a size and enthusiasm surpassing even the career of "The Little Minister," and eventually compelled the cancellation of all engagements outside that city. Miss Adams will resume her New York season in "Peter Pan" after the engagement in Boston.

☞ *Mail Order Book now open for the first performance, Monday, Oct. 22. Letter orders with cash, check, or money order enclosed will be filled in the order of their receipt.*

Regular Seat Sale at Box Office begins Tuesday, Oct. 16, at 8 a. m.



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Colonial Theatre

NEXT ATTRACTION.

No musical play of the higher order has caused more discussion in years than "Marrying Mary," in which Marie Cahill, the most unique of America's comediennes, has completed a memorable run of two months at Daly's Theatre, New York City, and which will be seen at this theatre for two weeks commencing Monday, Oct. 22. The dramatic critics have been constantly demanding more plot and more story in the musical plays. Daniel V. Arthur, manager of Miss Cahill, secured from Edwin Milton Royle, the eminent dramatist, a comedy, and then had applied to it music by Silvio Hein, who composed "Molly Moonshine," Miss Cahill's excellent vehicle of last year, and lyrics by Benj. Hapgood Burt, author of "Robinson Crusoe's Isle," which was the hit of Miss Cahill's last season. The sensation which this combination of good story, good music and good lyrics, made in New York, is easy to realize when one considers that it was produced at Daly's Theatre, the place where Augustin Daly elevated the musical comedy stage to an atmosphere of refinement and pleasurable niceness. Miss Cahill's play is more like the old Daly productions than anything that has been seen since the death of the great manager. The entire theatre-going public of New York has expressed nothing but regret for the fact that subsequent contracts prevented the management of Daly's Theatre from allowing her to remain in that house during the entire season. Miss Cahill added another feature to her production, which was a great element in her tremendous success, she had probably the best cast that has ever produced a musical play. Such artists as William Courtleigh, Eugene Cowles, Roy Atwell and Annie Buckley, are bound to make any play a success. These same players will be seen here Monday, October 27, together with the famous "long-skirted" chorus which can really sing. Among Miss Cahill's song hits of the present season are: "He's a Cousin of Mine," "Mr. Cupid," "Cocoo (the Fable of the Dove)" and "A Hottentot Love Song."

The Collver Tours

ROUND THE WORLD

are away-from-the usual. Route includes **Siam, Java, Burma, Egypt, North** and **South India, Ceylon, Manila, China** (including **Yangtse River, Hankow, Pekin** and **The Great Wall**), **Manchuria, Korea, Japan** and **Honolulu.** Send for "Blue Book" and enthusiastic letters from members of our past season's tours.

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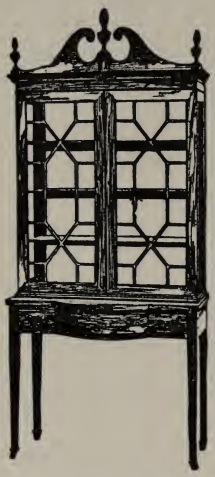

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OUR FALL STYLES and private designs in Wilton and Brussels carpetings are unusually attractive, including the newest colorings harmonizing with the prevailing schemes of interior decoration.

Our Oriental and Domestic Rug stock is by far the largest and most varied in Boston.

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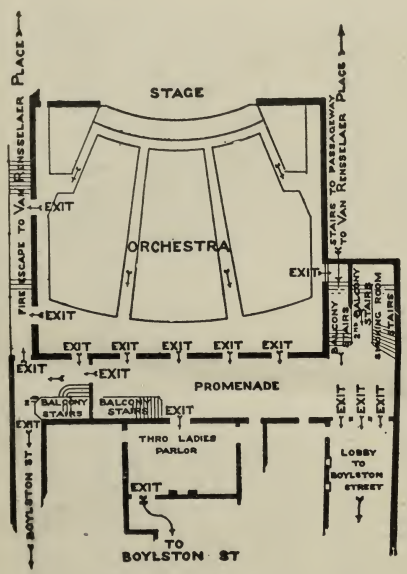

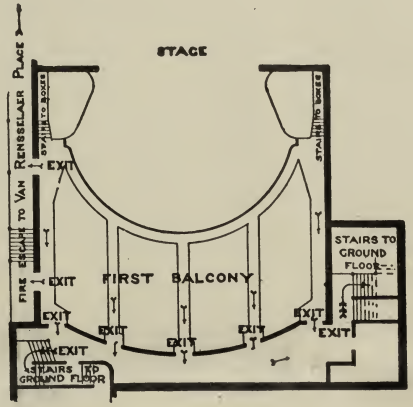

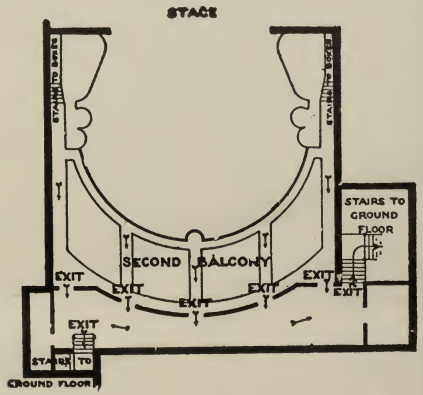

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Colonial Theatre

BEGINNING MONDAY **Oct. 22**

TWO WEEKS ONLY.

After 2 months at Daly's Theatre, New York

Daniel V. Arthur announces

MARIE CAHILL

in her great Musical Play.

Marrying Mary

By EDWIN MILTON ROYLE.

Music, SILVIO HEIN. Lyrics, B. H. BURT

Matinees Saturdays Only.

Regular Colonial Theatre Prices,

SEAT SALE OPENS TUESDAY, OCTOBER 16, AT 8 A. M.

Colonial Theatre

CHARLES FROHMAN, RICH & HARRIS - - - - Lessees and Managers
ISAAC B. RICH - - - - - - - - - Resident Manager

WEEK OF OCTOBER 8, 1906.

Evenings at 8. Saturday Matinee Only at 2.

MONDAY, OCTOBER 8. TWO WEEKS ONLY.

CHARLES DILLINGHAM

Presents

FRITZI SCHEFF

IN

M'lle Modiste

A Comic Opera.

By HENRY BLOSSOM and VICTOR HERBERT,
Author and Composer of "The Red Mill."

Cast of Characters.

Henri De Bouvray, Comte de St. Mar ..... Mr. William Pruette
Capt. Etienne de Bouvray, his nephew ..... Mr. Walter Percival
Hiram Bent, an American millionaire ..... Mr. Claude Gillingwater
Gaston, an artist, Mme. Cecile's son ..... Mr. R. C. Herz
General le Marquis de Villefranche ..... Mr. George Schraeder
Lieut. Rene la Motte, engaged to Marie Louise ..... Mr. Howard Chambers
Francois, porter at Mme. Cecile's ..... Mr. R. W. Hunt
Mme. Cecile, proprietress of a Parisian hat shop ..... Miss Josephine Bartlett
Fanchette ..... } her daughters { ..... Miss Edna Fassett
Nanette ..... } ..... Miss Blanche Morrison
Cerise ..... Miss Grace Spencer
Fleurette ..... Miss Mae Baldwin
Marie Louise de Bouvray, Etienne's sister ..... Miss Ada Meade
Bebe, dancer at Folies Bergere ..... Miss La Mora
Mrs. Hiram Bent ..... Miss Bertha Holly
Fifi ..... Miss Fritzi Scheff

The production staged by Fred G. Latham.

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PHILLIPS' DIGESTIBLE Cocoa
The only Cocoa with a Rich Chocolate Flavor

Madge—Chollie Featherbrain has taken up mind-reading.

Marjorie—Poor Chollie! He never did seem to get anything for his money.

Rathskeller
THE NEW AMERICAN

Picturesque

comes about as near as any word can to describing the American House Rathskeller. Of course this refers to the room itself. When we speak of the cuisine there is only one word necessary, and that's

PERFECTION

Synopsis.

ACT I. — Mme. Cecile's hat shop, Rue de la Paix, Paris.
(A year is supposed to elapse between Acts I and II.)

ACT II. — Scene 1 — Comte de St. Mar's private dining-room.
(Intermission of one minute.)

Scene 2 — "The Charity Bazaar," in the Gardens of the Chateau de St. Mar.

Milliners, Guests, Dancers, Soldiers, Servants, etc., by

Lillian Lipyeat, Clara Nelson, Katheryn Gemmill, Lillian Randolph, Grace Cornish, Mabel Acker, Olive Cox, Gwendolyn Valentine, Evelyn Francis, Gertrude Reeves, Alice Palmer, Thekla Morton, Clara Eckstrom, Ella Cochran, Ailsa Craig, Kathryn Mertens, Charlotte, Carew, Lenora Novasio.

Messrs. Maurice Robinson, Boyd Marshall, A. Widdowson, F. Lademan, A. F. Burckly, Herman Walters, Charles H. Page, Peter Conova, A. Swinton, James Doyle.

Costumes by Dazian.

Fritzi Scheff uses exclusively the Weber Grand Piano. Boston agency, George H. Champlin & Co., 181 Tremont St.

General Stage Director ..... Fred G. Latham
Musical Director ..... John Lund

Executive Staff for Charles Dillingham.

Acting Manager ..... Horace C. Judge
Business Manager ..... Whiting Allen
Stage Manager ..... Edgar Temple
Assistant Stage Manager ..... Frank Beresford

The Rugs and Draperies used for Stage Decorations supplied by the Shawmut Furniture Co., 269 Tremont Street, opp. Hollis

The Modern Furniture used for stage decorations supplied from the celebrated warerooms of Charles E. Osgood & Co., 748 Washington Street, Boston.

The Steinway, Hume and Jewett Pianos used at this theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Building, Boylston St., corner Carver St.

Light fixtures for Theatre and Stage settings furnished by David R. Craig, 44 Summer St.

The silverware used in this theatre is furnished by F. H. Woodman, 352 Washington St.

The China and Glassware used in this theatre are furnished by George M Young, 1023 Washington St.

The Clocks and Bronzes used on the stage furnished by Nelson H. Brown, 90 Franklin St.

The Mason & Hamlin Organs used exclusively at this theatre.

Art Goods and Bric-a-Brac used on stage from F. Vorenberg & Co., 13 Winter St.

Palms used on stage furnished by Boston Decorative Plant Co., 65-69 Summer St.

The Lambrequins, Draperies and Upholstery from Z. Mode, 991 Boylston St.

TO LADY PATRONS.—The established rule at the Colonial Theatre requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

THE AMERICAN ACADEMY OF THE DRAMATIC ARTS, consolidated with THE EMPIRE THEATRE DRAMATIC SCHOOL and THE LYCEUM SCHOOL OF ACTING.

A practical training-school for the stage, connected with Mr. Charles Frohman's Empire Theatre. For particulars apply to **FRANKLIN H. SARGENT, President, Empire Theatre Building, New York City.**

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Do away with that "Cold Room."

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TRADE MARK
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to their Home Accounts.
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$1.50 the Pair

For dress the 8, 12, 16, 18 and 20 button Mousquetaire Glove in glace kid and suede, and the same lengths in tan and white cape for street wear.

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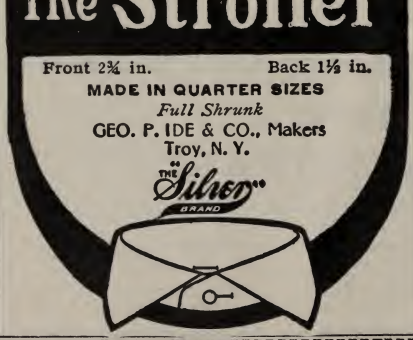

"A splendid stroke! Did you follow the ball, caddie?"

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The following list comprises the names of some of the stars and companies that will appear during the current

Season of 1906-1907
at the
COLONIAL THEATRE

MARIE CAHILL
In a new Comic Opera
MARRYING MARY

E. S. WILLARD
In a new Play
COLONEL NEWCOME
And in Repertoire

Sam H. Harris presents
GEO. M. COHAN
IN GEORGE WASHINGTON, JR.

JOE WEBER'S
All Star Company

Klaw & Erlanger present
FAY TEMPLETON
In George M. Cohan's
FORTY-FIVE MINUTES FROM BROADWAY

ELSIE JANIS
IN THE VANDERBILT CUP

Nixon & Zimmerman announce
MR. H. B. IRVING
MISS DOROTHEA BAIRD
and London Company in
PAOLA AND FRANCESCA

C. B. Dillingham presents
MONTGOMERY & STONE
In
THE RED MILL

KLAW & ERLANGER'S
Imposing production of
Gen. Lew Wallace's
THE PRINCE OF INDIA

OTIS SKINNER
In
THE DUEL

FORBES ROBERTSON
In Repertoire

MME. YALE'S

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COMPLEXION CREAM

Greatest Toilet Luxury Made.

Cleanses, softens, purifies, whitens and beautifies the skin. Soap and water only cleanse superficially.

MME. YALE SAYS:

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A daily necessity at home and abroad; a treasure when traveling by land and water, or when on an outing of any kind, and particularly prized at a seaside or mountain resort. Protects the skin from cutting winds, burning rays of the sun and every injurious effect of the elements. Prevents and cures abnormal redness of the nose or any part of the face, and that purplish hue due to exposure to cold, also chapping, chafing, cold sores, fever blisters and all irritation of the skin.

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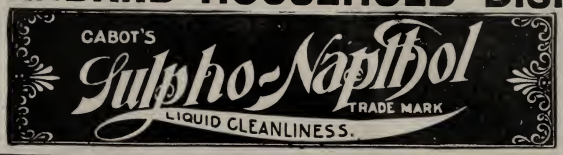

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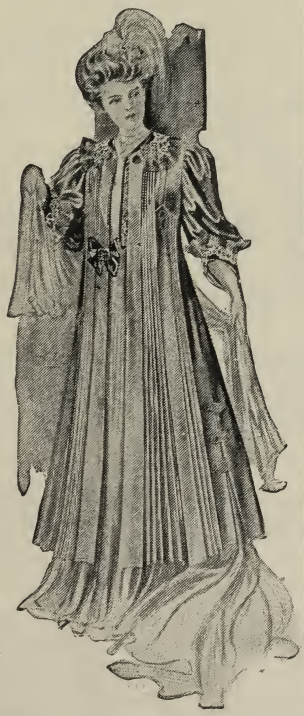

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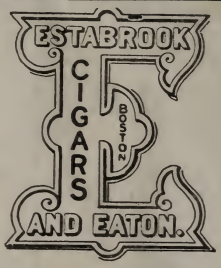

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